Psalms: An Introduction

What are the Psalms?

• "A collection of inspired Hebrew prayers and hymns"

Difficulties with the Psalms

- Because of their poetic features of <u>rhyme</u> and <u>repetitive</u> meter, they present special difficulties for understanding
 - oEspecially because <u>Hebrew</u> poetry takes very different forms than traditional <u>English</u> poetry
 - And these forms can be lost in translation
 - OAnd yet, the poetic form makes them more <u>memorable</u>
- Unlike most of the rest of Scripture, they are words <u>about</u> or <u>to</u> God from people oNormally Scripture is words from God to people
 - oAnd yet are still <u>inspired</u> by God
 - oSince they are not propositions, imperatives, or stories that get us in touch with God's story, they do NOT *primarily* function for the teaching of <u>doctrine</u> or <u>moral behavior</u>
- Yet, they are profitable when used for the purposes intended by God:
 - To help us express ourselves to God and to consider His ways
 - Including joy and sorrow
 - Success and failure
 - Hope and regret
 - They help us to engage in true worship in every aspect of human experience
- Because of these difficulties, we frequently apply the psalms poorly
 - They are not all easy to follow logically
 - Or apply to our context as readily
 - oEx.) Ps. 23
 - In its symbolism, God is portrayed as a shepherd & the psalmist (and us) as His sheep (with all the implications of that expression)

What do we do with:

- Psalms like Ps. 88 which is thoroughly negative throughout and seems to express the misery of the speaker?
 - OIs there a place for that to be used in a church service? Or is it for private use only?
- Psalms that tell of Israel's history and God's blessings on it?
 OCan a modern Christian make good use of it? Or is it only for Jewish use?
- Psalms that predict the coming of Messiah?
- Psalms that praise the benefits of wisdom?
- Psalms that discuss the glory of Israel's human kings?
- Ps. 137 (and others like it) which declares the desire that Babylonian infants should be dashed against the rocks (v. 8-9)?