## Exegesis of the Parables

Getting the Joke

- Just like a joke, there are 2 items that capture the hearer of a parable and elicit a response • The <u>points</u> of <u>reference</u>
  - $_{\odot}$  The  $\underline{unexpected}\ \underline{turn}$

### The Points of Reference

• "The various parts of the story with which one automatically identifies as it is being told" Example: The Two Debtors (Luke 7:40-42)

- Context: v. 36-50
  - oJesus has been invited to Simon the Pharisee's house for dinner
  - Not as a means of honor, but some sort of test
    - The fact that Jesus was not offered even common hospitality shows this (v. 44-46)
  - When a prostitute shows up and makes a fool of herself for Jesus' sake, the suspicions of the Simon are confirmed (v. 39)

## • The Parable

- oJesus tells a simple story to teach Simon a truth
- oTwo men owe a moneylender some money
  - One owed 500 denarii (500 days' wages)
  - One owed 50 denarii (50 day's wages)
- Neither can pay their debts
- $\circ$ So, the moneylender forgives both debts
- oThe point: Who, do you think, would have responded to the moneylender with the greater display of love?
- Even though the story needs no interpretation, Jesus offer it anyway (v. 43-47)
- The points of reference:
  - oThe moneylender

oThe 2 debtors

• The identifications are immediate

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○The moneylender = God
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oThe 2 debtors = the prostitute & Simon

- The parable acts as a word of judgment against Simon calling for a response from him
- The <u>prostitute</u> heard it too
   But for her the word was one of <u>acceptance</u>
- Note that this is NOT an allegory

   The points of reference come from the context
- Also, the points of reference are NOT the point of the parable • The intended response is

#### Identifying the Audience

- The meaning of many Parables has to do with how the <u>original audience</u> would have heard them
- If the audience is given in the Gospel, the task of interpretation is a combination of 3 things:
  - 1. Sit and listen to the parable again and again
  - 2. Identify the <u>points</u> of <u>reference</u> intended by Jesus that would have been picked up by the <u>original hearers</u>
  - 3. Try to determine how the original hearers would have <u>identified</u> with the story, and therefore what they would have heard
- Ex.) The Good Samaritan (Luke 15:11-32)
- The original audience: An <u>expert</u> in the <u>Law</u> • Seeking to justify himself by asking, "Who is my neighbor?"
- 1. As you sit and listen
- Jesus does not answer the question in the way that it was asked
- But it also shows the smug self-righteousness of the questioner
   He knows what the Law says about loving one's neighbor
  - $\circ \mathsf{But}$  he wants to define 'neighbor' in such a way that shows he piously obeys the Law
- 2. Points of reference
- The <u>Samaritan</u>
- The man in the ditch
- All the rest of the story details are lesser points to build effect
  - $\circ$ The two that pass by are priestly types who stand over against the rabbis and Pharisees
  - Almsgiving to the poor was the Pharisees' main way of showing love for their neighbors
- 3. How is it heard
- The teacher of the Law is going to get caught by the parable
- Jesus redefines '<u>neighbor</u>'
  - $\circ$  No longer the limiting, self-justifying definition of the teacher of the Law
- Jesus exposes the teacher's <u>prejudice</u> & <u>hatred</u>
   The teacher's lack of love is NOT that would have left the man in the ditch
   It is in his hatred for the Samaritans
  - And possibly looking down on the priests
- In effect, Jesus does not answer the question
   OHe <u>destroys</u> it

# Exegetical Difficulties

- Most difficulties in understanding the Parables come from <u>cultural gaps</u> between us and Jesus' original audience
- This is where <u>outside</u> help comes in, such as commentaries, etc.

#### "Contextless" Parables

- There are some parables that appear without much context given
- In such cases, we must still identify the <u>points</u> of <u>reference</u> and the <u>original audience</u> • We can utilize the same steps as before
- Ex.) The Workers in the Vineyard (Matt. 20:1-16)
- Points of Reference:
  - oThe landowners
  - oThe full-day workers
  - oThe one-hour workers
    - The rest of the details are for effect
- The original audience:
  - $\circ$  Who would have been 'caught' by a story like this?
    - The one who identified with the full-day worker
- The point:
  - $\circ$  God is gracious
  - $\circ \mbox{The righteous should not be$ grudge God's generosity
  - $\circ$  "So the last will be first, and the first will be last." (v. 16)

## The Parables of the Kingdom

- Many parables are those of conflict between Jesus and the Pharisees
- $\bullet$  However, many of the parables that deal with the nature of the Kingdom of God  $\circ$  "The kingdom of God is like..."
- The introduction should *not* be taken with the first element
  I.e. "The kingdom of God is like" = "It is like this with the kingdom of God..."
  The parable tells us something about the <u>nature</u> of the kingdom
  - Not just one of the points of reference
- Like the rest of the parables, they call for a <u>response</u> o Including often a call to <u>discipleship</u>
  - $\circ$ Ex. Parable of the Sower (Mark 4:3-20)
    - Jesus interprets the points of reference
    - But the point is the <u>urgency</u> of the hour
      - Often theme of these parables
- Most of these parables are addressed to the multitudes as potential disciples
- And they proclaim the <u>already/not yet</u> nature of the Kingdom
   <u>Judgment</u> is pending
  - But <u>Salvation</u> is freely offered